

The basic design-Vorkurs-education of Bauhaus had two main effects on 20th century design education: Firstly, it was the practice of extracting knowledge from object viewed through abstraction, enabling this knowledge to lead to new processes, and second was to give student ability to question conventions to produce a visual information.

The underlying methods of Bauhaus were revisited in visualization for exhibition which includes outcomes of a workshop. Organized as an extension of “Architectural Episodes 02: New Dialogues in Architectural Education and Practice” International Symposium held online on 24-25 March 2022, a collaborative workshop was conducted by Istanbul Kültür University and Muğla Sıtkı Koçman University, Department of Architecture. Main theme of workshop was forest fires started on 29th July 2021 in various districts of Muğla province in Turkey as a major national and global event. To visualize fire, descriptive analysis was used as a methodology. Within participation of students at both universities, a visual archive was created through infographics, mapping, diagramming, sketching, narrating and so forth; and a collective narrative composed two perspectives to fire disaster was produced.

Main goal in this visualization of climate change, which is the agenda of 21st century, was to rethink aims of original Bauhaus movement that emerged at the beginning of 20th century. In workshop, it was aimed to rethink aesthetic values with their social and cultural dimensions beyond material beauty, and to design while raising awareness about nature, while addressing these urgent issues that concern the entire ecosystem, from macro to micro scale, from individual to society, from human to non-human, from nature to built environment. As a collective narrative, the visualization for exhibition finds supports with the idea that design is a learned task of producing knowledge rather than taught and reinterprets Bauhaus methodologies to produce a “Collaborative Narrative Using New Information Methods”.

Thoughts on “Mugla Transcripts In/On Disasters: Forest Fires” Exhibition

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