

The abstract discusses the development of a video-based scenario-driven online PhD supervisor training for the field of artistic research. The resource is developed as part of a transdisciplinary European Erasmus+ project that tackles artistic research within a broad range of disciplines, from performative and visual art to design and architecture.

The architectural and artistic research fields are still young and unevenly developed. They include a wide range of approaches, from practice-based research exploring established peer-recognised creative practices to topic-based research projects, where recent graduates aim to build their careers by developing knowledge aimed at academia or artistic practice. Research in the field has to build on continuously developing epistemologies across a wide range of research methodologies. It has to direct spatial, material and technical settings while navigating (often unstated) academic conventions. Supervision needs to support fellows through these conditions but also touches on a wide range of human interactions and relationships, unfolds in complex power relations, and involves emotions.

The presentation will explore and analyse this complex field to identify critical challenges for doctoral supervision. It will discuss how this guided the training resource's development by probing different topics and learning formats. It will demonstrate the selected scenario-based method loosely adapted from the 'Theatre of the Oppressed' tradition developed by Brazilian director Augusto Boal in the 1950s and 1960s. The presentation explores multidisciplinary within the artistic fields and the transfer between professional/artistic practice and research. It aims to contribute to the second topic of the conference: 'The new European Bauhaus and Multidisciplinary Design'.

Training Doctoral Supervisors in Artistic Research

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