

## A New Aesthetic For A New Bauhaus.

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It seems possible that in recent times the concept of the architectural aesthetic has come to be treated with a certain amount of distrust. There is, I think, a perception that the term 'aesthetic' has become shorthand for the implication that when an architectural language – it doesn't matter which language – is evident in a work it only serves to remind us that in the world of spatial arrangement there are those who get to determine the aesthetic and those for whom aesthetics are determined.

This leads to an interesting question: is there a way to use these new ethical imperatives (inclusivity, durability, etc.) to arrive at a genuinely new architectural aesthetic? It might seem unlikely but if we examine the example of the Bauhaus the argument can be made that the possibility does indeed exist.

