

PROGRAMME

31.08.2022

01.09.2022

02.09.2022

[16:00 – 17:00] Welcome and Registration	[10:00 – 11:30] Keynote CARMEN PINÓS	[10:00 – 11:00] Keynote CARME PIGEM + RAMON VILALTA
[17:00 – 17:30] Opening Ceremony	[11:30 – 12:00] Coffee Break	[10:00 – 11:30] Coffee Break
[17:30 – 18:30] Keynote ALBERTO CAMPO BAEZA	[12:00 – 14:00] Paper Sessions I. NEB & contemporary design	[11:30 – 13:30] Paper Sessions II. NEB & design education
[18:30 – 18:50] Velux Award Exhibition Opening	[14:00 – 15:00] Lunch	[13:30 – 14:00] Closing Ceremony
[19:00 – 20:30] Opening Reception	[15:00 – 16:30] Paper Sessions II. NEB & critical positions	[14:00 – 16:00] Lunch
	[16:30 – 17:00] Architecture's Afterlife	[16:00 – 18:30] EAAE General Assembly
	[17:00 – 18:00] Future of Architects' Profession	[20:30 – 22:00] Conference Dinner
	[18:00 – 19:00] Keynote ABALOS + SENTKIEWICZ	
	[19:00 – 20:30] Walking tours	

03.09.2022

[09:00 – 16:00]
Post-Conference Trip to El Escorial

EAAE ANNUAL CONFERENCE
+ GENERAL ASSEMBLY 2022

KEYNOTE SPEAKERS

TOWARDS A NEW EUROPEAN BAUHAUS
31.08.2022 – 02.09.2022
MADRID – SPAIN



ALBERTO CAMPO BAEZA

About the Need for Beauty

Architect, Emeritus Head Professor of Design in the Madrid School of Architecture, ETSAM (Spain)/ Chief Architect of Alberto Campo Baeza Architects / Also teacher at the ETH in Zurich and the EPFL in Lausanne as well as the University of Pennsylvania in Philadelphia, the Kansas State University, the CUA University in Washington, and L'Ecole d'Architecture in Tournai, Belgique. More recently, he has been named Clarkson Chair in Architecture by the Buffalo University. / His works have been widely recognized.

He has won the 2021 Spanish National Prize for Architecture, the Heinrich Tessenow Gold Medal, the Arnold W. Brunner Memorial Prize of the American Academy of Arts and Letters, and the International Award Architecture in Stone in Verona, among others. / He has exhibited his work in the Crown Hall by Mies at Chicago's IIT and at the Palladio Basilica in Vicenza. And in the Urban Center In New York.

And at the Saint Irene Church in Istanbul, and the Tempietto of San Pietro in Montorio, Rome. In 2009 the prestigious MA Gallery of Toto in Tokyo made an anthological exhibition of his work. / He is a prolific writer as well, with some of his texts having been translated into several languages.



CARMEN PINÓS

Thoughts that Accompany Me

Carmen Pinós is a Spanish architect that has worked on numerous projects ranging from urban refurbishments and public works to furniture design. Her sharp approach to design, anchored by a constant focus on experimentation and research, has made her work garner worldwide recognition at the same time that Barcelona architecture has cemented its own identity and reputation throughout Europe and South and North America.

Carme Pinós combines work as an architect with teaching, and is actively involved her in the development and delivery of seminars, courses and workshops worldwide. She has been guest professor at several higher education institutions, including the IUAV of Venice, Architecture Schools of Paris, the University of Illinois at Urbana-Champaign, the Kunstakademie in Düsseldorf, Columbia University in New York, l'Ecole Polytechnique Fédérale de Lausanne, Harvard University's Graduate School of Design, Accademia di Architettura di Mendrisio in Switzerland, Università di Roma Tre in Italy, among others.



ABALOS + SENTKIEWICZ New Primitivism / Essays on Thermodynamics

Abalos+Sentkiewicz AS+ is an international architecture office settled in Madrid (Spain), Cambridge (USA) and Shanghai (China), directed by Iñaki Ábalos and Renata Sentkiewicz. Iñaki Ábalos and Renata Sentkiewicz have taught in prestigious university centres such as GSD-Harvard University, Architectural Association, Columbia, Cornell, Princeton, ETSAM, combining the academic, professional and research activity. Iñaki Ábalos has been Chair of the Department of Architecture at GSD Harvard University and RIBA International Fellowship 2009 (Royal Institute of British Architects). He is currently Chaired Professor at ETSAM.

The projects and built work of Abalos+Sentkiewicz AS+ are internationally recognized, have been subject of 18 individual exhibitions and many collective exhibitions in the most prestigious centres: GSD Harvard, AA-London, Pavillon de l'arsenale-Paris, MoMA-NYC (5 built works in three different exhibitions: Light construction, ON Site, Groundswell), Chicago Architecture Biennial, Biennale di Architettura di Venezia, etc. This prestige also reflects in the 40 awards received (25 of them first prizes) in architecture competitions. Another 46 awards have been given to different research and design activities, 19 of them to Built Works. Their professional work has been collected in 11 monographs and their theoretical work has been compiled through 12 books. Critic William Curtis has chosen one work of the firm, the Pavilion in the Retiro Park, as one of the three best works built in Spain during the last 30 years.



CARME PIGEM, RAMON VILALTA A conversation about our work and thinking

Carme Pigem and Ramon Vilalta are founding members of the firm RCR Arquitectes, known for their collaborative approach in designing a range of public and private projects. In 2017 RCR Arquitectes was awarded the Pritzker Prize, marking the first time the honour was bestowed on three individuals at one time.

EAAE ANNUAL CONFERENCE
+ GENERAL ASSEMBLY 2022

GUEST SPEAKERS

TOWARDS A NEW EUROPEAN BAUHAUS
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MADRID – SPAIN



OYA ATALAY FRANCK

Prof. Dr. Oya Atalay Franck is an architect, architectural historian and academician. She is Professor of Architecture and the Dean and managing director of the School of Architecture, Design and Civil Engineering at ZHAW Zurich University of Applied Sciences in Winterthur, Switzerland. Her teaching covers the theory and history of architecture as well as design studio. She has taught architecture and construction, urban design and architecture theory at Rensselaer Polytechnic Institute Troy NY, at Bilkent University Ankara, and at ETH Zurich. Her current research areas are a. o. design research methods (research by design), design doctorates, artistic research, interface education/research/practice, as well as higher education politics. Her recent publications address research methodologies and design doctorate programmes. She acts as an expert in various scientific bodies, a.o. the Swiss National Foundation of Research (SNF), the Research Foundation Flanders (FWO) and the Fundação para a Ciência e a Tecnologia (FCT) as well as in peer review committees and in quality audits.



MANUEL BLANCO LAGE

Manuel Blanco Lage is the dean of the ETSAM Madrid School of Architecture, where he also teaches Analysis of Architecture and Analysis of the Image of the City. He has been the director of the Madrid Higher Fashion Design Center from 2013 to 2017 and is currently its CEO. He was the first director of the National Museum of Architecture and Urbanism of Spain, as well.

In 2006 he was Curator of the Spanish Pavilion in the X Biennale di Architettura di Venezia. He has also been the winner of the Museography contest of the Royal Collections Museum, and is in charge of the project of the two exhibition halls.

In addition, he has been a patron of the Madrid Designers Association Foundation DIMAD and a member of ICAM International Confederation of Architectural Museums.

Currently, he directs and coordinates the cooperation agreement between the Universidad Politécnica de Madrid, through the ETSAM School of Architecture, and the General Directorate. Its goals are to analyze, promote and position at international level the contribution of Spain to the New European Bauhaus.



DAG BOUTSEN

Dag Boutsen is the dean of the KU Leuven Faculty of Architecture with campuses in Brussels and Ghent. Dag is a Belgian architect and has a lot of experience in co-creative design with projects in the Netherlands, France and Germany. His particular teamwork-experience has grown through 20 years of working with Lucien Kroll on numerous housing and school complexes developed through participatory workshops. The search for the right “spot“ for the discipline of architecture, as one among the numerous other university disciplines is what keeps Dag going since 2009: the societal position, the research setting as well as the educational point.

As a dean of a Faculty of Architecture belonging to one of the oldest, most research-based and internationally very high ranked universities in Europe and beyond, he considers the construction of this suited spot as his main duty. Together with numerous colleagues of his Faculty, he has been involved in actions related to the EAAE or EAAE-topics, both directly and indirectly. PhD-by design, CA²Re-conferences, ADAPT-r, ARENA, non-written research output, eCAADe, experimental curricula, multi-campus education, nomadic schools, European exchange, over-seas collaborations, international workshops, none of these are unfamiliar to Dag and his partners.



ANNA RAMOS

Director of Fundació Mies van der Rohe since 2016. Associate professor at ETSAB-UPC and international lecturer. Assistant Dean at ETSAB-UPC (2014-16) and President of Young Architects' Association of Catalonia, AJAC (2005-08). She ran her own studio in Barcelona for 16 years.

She studied architecture at ETSAB-UPC and TUDelft and holds a Diploma of Advanced Studies – doctoral programme in Architectural Building, Restoration and Renovation UPC.



RUTH SCHAGEMANN

Ruth Schagemann, (b. 1974) is an architect who studied architecture at the University of Braunschweig and at the University of Stuttgart in Germany. In 2006 she founded the Architect's office VICEVERSA Architektur + Medien together with her husband. She was elected member of the executive board of the Architects Council of Europe (ACE) from 2016 until 2021, Coordinator of the European Network of Architects Competent Authorities (ENACA), member of the Coordination Group Europe of the Federal Chamber of German Architects and is head of department of national and international professional policy at the Chamber of Baden-Württemberg. Since 1. January 2022 she is the President of Architects' Council of Europe (ACE).



DUBRAVKO BACIC

Dubravko Bacic is Assistant Professor at the University of Zagreb Faculty of Architecture where he teaches undergraduate, graduate and postgraduate courses in project management, building technology and conservation of built heritage. He is a registered architect, practicing as a single practitioner since 2008, and is also accredited for conservation work on built heritage by the Croatian Ministry of Culture. His professional practice entails mostly small-scale housing, conservation and restoration of architectural heritage, adaptive re-use and heritage consultancy.

He has participated in several EU funded international research projects and has published articles and essays in Croatian architectural magazines and scholarly journals. His research interests are closely interrelated with his academic and professional activities, and he regularly presents his work at the national and international conferences.

He has been active in Architects' Council of Europe (Brussels) for over a decade, currently serving his 4th term as a member of the ACE Executive Board in charge of the Area 1 – Access to the Profession.



MICHAEL MONTI

Michael J. Monti has served as executive director of the Association of Collegiate Schools of Architecture since 2004. During his tenure, ACSA has initiated a number of new programs, including the StudyArchitecture.com website and public outreach campaign, ACSA's journal Technology | Architecture + Design, and the biannual Teachers Conference in collaboration with the EAAE. Monti holds doctorate in Philosophy, Interpretation, Culture from Binghamton University.



THOMAS VONIER

Architect Thomas Vonier FAIA RIBA is a senior partner in Chesapeake Strategies, based in Paris and Washington DC, advising organizations on innovations in the building, design, security, and urban sectors.

Vonier led research resulting in landmark reforms in embassy design implemented by the US Secretary of State. He served as president of the International Union of Architects (UIA), the only global organization representing the world's 3.2 million architects, from 2017-2021, and was the national president of the American Institute of Architects (AIA). As an accredited delegate to COP 21 (Paris), COP 22 (Marrakesh), COP 26 (Glasgow), and to UN Habitat III (Quito), he led work to show how architecture and urban design help to meet the challenges of rapid urbanization, regional conflict, human poverty, and extreme weather.

A frequent speaker on built environment issues, he was featured in the Atlantic CityLab program with Paris mayor Anne Hidalgo and New York mayor Mike Bloomberg. He received the Henry Adams Award for research on public museums and was a research affiliate with the Laboratory of Architecture and Planning at MIT.



SHARON HAAR

Sharon Haar, FAIA, NOMA is a Professor of Architecture at Taubman College. Her research spans topics that include the history of architectural practices devoted to social activism, equitable housing and urban design, and university campuses. Haar's publications include: *The City as Campus: Urbanism and Higher Education in Chicago* and *Schools for Cities: Urban Strategies*. Her articles and book reviews appear in journals including the *Journal of Architectural Education*, the *Journal of Planning Education and Research*, the *Journal of the Society of Architectural Historians*, *Architect's Newspaper*, and *Architectural Design*. Her recent book chapters appear in: *The Urban Ecologies Reader*, *Embodied Utopias*, *Shanghai Transforming* and *On Location: Heritage Cities and Sites*. She has presented her research in conferences and lectures across the United States, Latin America, Asia, and Europe.

Haar is active at a national level as a member of the Board of the Architects Foundation, the philanthropic arm of the American Institute of Architects, and as the President of the Association of Collegiate Schools of Architecture in the 2022-2023 academic year. She is the recipient of numerous grants from institutions including the Graham Foundation, Richard H. Driehaus Foundation, Fannie Mae Foundation, National Endowment for the Arts, and American Architecture Foundation. She is also the former Reviews Editor for the *Journal of Architectural Education*.

Haar has taught at Parsons School of Design in New York and at the University of Illinois at Chicago where she was professor of architecture and the Associate Dean for Research at the College of Architecture, Design, and the Arts.

She served as the Architecture Program Chair at Taubman College from 2014 through 2019. She received her Bachelor of Arts from Wesleyan University and her Master of Architecture from Princeton University.

EAAE ANNUAL CONFERENCE
+ GENERAL ASSEMBLY 2022

SESSIONS CHAIRS

TOWARDS A NEW EUROPEAN BAUHAUS
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TADEJA ZUPANČIČ

Session 1.

Participatory Designs

Tadeja Zupančič is a professor at the University of Ljubljana, Faculty of Architecture. She is Vice-Dean for research, teaches, supervises PhD-s/post-PhD-s, coordinates EU projects and the doctoral programme at the faculty. She studied architecture at UL and finished her Ph.D. in 1995. Her Ph.D. was a manifesto in favour of urban university integration. Her actual main research themes are promoting practice based and research through design within the integral research tradition in architecture. Her interests are also the cultural dimensions of sustainability and public participation in urban design as an opportunity for life-long action-based learning of all the actors involved.

She represents Slovenia in the evaluations of architectural diplomas (Subgroup for Architecture / Group of Coordinators for the Recognition of Professional Qualifications / European Commission). After the eCAADe presidency period (2017-19) she continued as Vice-President of eCAADe (Education and Research in Computer Aided Architectural Design in Europe; 2019-21). She is leading the Erasmus+ strategic partnership CA²RE+ (Collective Evaluation of Design-driven Doctoral Training), which supports the CA²RE community (Conference for Artistic and Architectural Research).



ROBERTO CAVALLO

Session 2.

Facing the large-scale

Associate Professor, Chair group Architectural Design Crossovers and Head of section Theory & Territories, Department of Architecture, Faculty of Architecture and the Built Environment, TU Delft. He is a member of the steering group for the Department of Architecture research program. Between 2014-2019 he has been the faculty director of education; currently he is a council member of the EAAE and a member of ARENA research network. In 2013/2014 he worked in China as a senior researcher (Shanghai, Hong Kong, Beijing).

He has extensive experience in workshops, symposia, conferences, exhibitions, keynote lectures and as a scientific committee member in international academic and professional events. As a practitioner he worked for the offices of Cees Dam & Partners and Studio di Architettura, both in Amsterdam; in 1999 he co-founded Studio-AI in Amsterdam. Since 2013 he collaborates with the European Commission as a built environment advisor. In 2019 he has been appointed as an expert for the Dutch Architects Registration Bureau.



GABRIEL HERNANDEZ

Session 3.

Social & Ecological sustainability

Gabriel Hernández (Canary Islands, Spain) is an architect, researcher and educator. His work pivots on graphic tools and creative processes, focusing on the global scale of the interrelations between architecture, art, design and landscape. Gabriel holds a Master's degree in Architecture from the ETSAM/UPM and a Master's in Editorial Design from IED Madrid (Spain). Additional training includes research stays at ENSA Paris La Villette (France), CUJAE in Havana (Cuba) and the CEPT in Ahmedabad (India). He has received a Fulbright predoctoral research grant to complete his studies at Yale School of Architecture.

He is currently an Adjunct Professor in the Department of Architectural Composition (UPM) and the Dean's Delegate for Doctoral Studies management and Architecture Archive at the ETSAM (UPM). In addition, he is an invited lecturer and critic at the IE University (Spain), the Architectural Association (UK) and Manchester University (UK). Winner of the Thyssen Museum Drawing Prize, Gabriel was the founding Head of Education and Research Units at the Norman Foster Foundation and previously, Art Projects Coordinator at Ivorypress. In architectural practice, he has collaborated with Andrés Perea, Salvador Pérez Arroyo (Madrid) and Atelier Cité Architecture (Paris).



LAURA SANCHEZ CARRASCO

Session 4.

Equality Through Design

Laura Sánchez Carrasco is a Madrid-based Ph.D. architect and Assistant Professor at the School of Architecture of the Universidad Politécnica de Madrid where she teaches undergraduate and master courses in the Department of Architectural Composition. Her current research areas are focused on 20th Century Architecture, especially after the II World War.

She has participated in ArchiteXt Mining. Spanish modern architecture through its texts (1939-1975) and she is currently part of project Mapping Global Architectural Histories on Modernism, in collaboration with the Universidad Politécnica de Madrid and the Massachusetts Institute of Technology (MIT), funded by the MISTI Global Seed Funds grant program (USA). She is a member of the Women in Architecture group at SAH-Society of Architectural Historians and she has been in charge of elaborating the Spanish section.



ANGEL CORDERO Session 5.

Old Lessons & New Challenges

Angel Cordero Ampuero, Ph.D., is Architect and finished his Doctorate on Architecture at the Universidad Politécnica de Madrid UPM.

Associate Professor in the School of Architecture of Madrid (ETSAM-UPM), he teaches 'Architecture Analysis' and 'Modern/postmodern Spanish Architecture 1950-2008' for undergraduate program and 'Composition workshop' for master's degree in Architecture. He also coordinates the international architecture workshop 'Founded Architecture; Architecture in Context', organized between ETSAM-UPM and AUIC Politecnico di Milano.

He is the author of the book 'Fernández del Amo: aportaciones al arte y la arquitectura española' (Madrid, 2019), apart from many other papers and chapters of scientific books related to Architecture, Architectural Heritage, Urban Design and Landscaping. He has researched for more than 25 years about Architecture and its relationship with urban and natural landscape, contemporary Art, Design, Fashion and Culture: in the last decennial, as a member of UPM Research Group 'Analysis and Documentation of Architecture, Design, Fashion and Society', coordinated by Professor Manuel Blanco.

Since 2018 he is acting as Vice-Dean Deputy of ETSAM-UPM. As architectural designer, together with Jorge Palomero Ferrer, they won ARCO Prize 2008-2009 for their social houses complex at San Francisco de Huércal-Overa (Almeria, Spain), also shortlisted in X BEAU.



GUIOMAR MARTÍN Session 6.

New frontiers for the NB

Guiomar Martín Domínguez is a PhD Assistant Professor of 'History of Architecture and Urban Planning' and 'History of Art and Architecture' in the Composition Department of the UPM School of Architecture (ETSAM) and member of the NuTAC research group. She holds a PhD from IUAV and UPM, a MA degree in Architectural History from the Bartlett School and has been visiting researcher at TU Delft and ENSA Belleville.

Her research work combines theory and history –mainly focused on modern architecture from the second half of the 20th century– with the study of heritage from an environmental standpoint and of social housing from a contemporary perspective.



BELEN MONEO Session 7.

Learning from prof. practice

Belén Moneo is an architect and founding partner of Moneo Brock, an international architecture, planning and design firm committed to sustainability as a way to improve the environment in which we live.

She studied at Harvard University, where she majored in Art History and Visual Arts, graduating Magna Cum Laude in 1988. In 1991 he obtained a Master of Architecture degree from the University of Architecture, Urbanism and Restoration at Columbia University in New York.

Since 2014, he has been developing his academic career teaching at the Escuela Técnica Superior de Arquitectura de Madrid. He has participated in conferences in USA, Japan, China, Turkey, Panama, Mexico or Peru. His work has been extensively published in various international media and magazines. He is currently developing projects in Spain, USA, Mexico, Colombia and Dominican Republic.



DANIEL DIEZ Session 7.

Learning from prof. practice

Architect and PhD from the Polytechnic University of Madrid and Associate Professor in the Department of Architectural Composition at the ETSA in Madrid. His research focuses on the construction of the image of architecture and the city, and its relationship with popular culture and mass media.

He combines his teaching and research work with the writing of articles on architecture and design for generalist media such as El País, ICON or, previously, The New York Times Style Magazine.



PATRICK FLYNN Session 8.

Challenges in Design Curriculum

Patrick Flynn is the Head of Learning Development in the College of Engineering and Built Environment in TU Dublin. He studied architecture at UCD and holds a Masters in Education from DIT. His professional experience includes working in New York and Dublin.

He has served on the Board of Architectural Education of the Royal Institute of Architects in Ireland (RIAI) which is the professional accrediting body for all Irish architectural programmes. He has chaired validation panels for RIAI reviews to UCD, UCC/CIT, SAUL in Ireland as well as serving on validation panels in the UK and Spain.

He has researched existing and new pedagogies and published on these in subsequent academic papers and presented at numerous conferences. He has recently developed a new feedback and assessment method for Architecture programmes which won funding at a national level. He is project co-ordinator of a consortium including UCD, SAUL and CIT which is currently engaged in a research project into feedback and assessment funded by the National Forum for the Enhancement in Teaching and Learning in Higher Education.



CARMEN TORIBIO Session 9.

New Conceptual Frames

Carmen Toribio Marín holds a PhD in Architecture with an extraordinary doctoral award and is a professor in the Department of Architectural Composition at the ETSAM (UPM). She is also specialized in landscape architecture and restoration of historic gardens by the Escuela de Paisajismo y Jardinería Castillo de Batres.

Her training and specialization has been applied in theoretical and practical disciplines at undergraduate and master's level at the School of Architecture of Madrid (ETSAM), where she currently teaches. Her area of research belongs to the field of garden and landscape heritage. Her results have been published in conference proceedings, proceedings of national and international seminars and journals. Among her latest publications is the book *The History of Water Management in the Iberian Peninsula*, published in 2020 by Birkhäuser (where she is co-editor and author of two chapters). She is a member of the Cultural Landscape Research Group (GIPC).

Intervention in heritage spaces links her professional activity to research, with projects for the Parque de la Ciudadela in Barcelona, Vivero de Estufas del Retiro in Madrid; Parc de la Font del Racó, Barcelona; garden of the Torre del Gobernador in Alella and gardens of the Archbishop's Palace in Alcalá de Henares.

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EXHIBITIONS

TOWARDS A NEW EUROPEAN BAUHAUS
31.08.2022 – 02.09.2022
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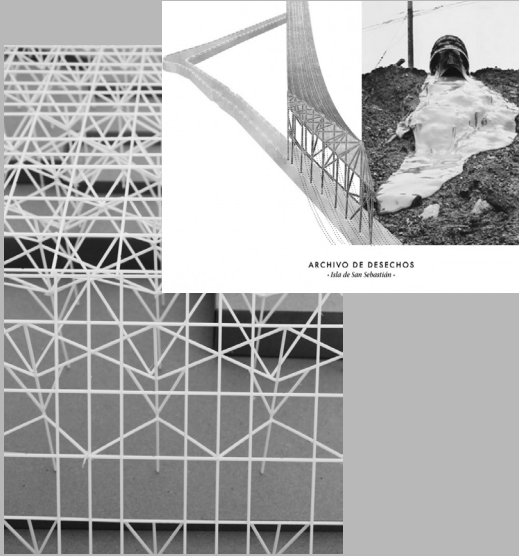
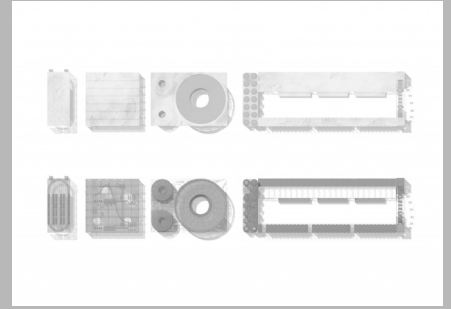
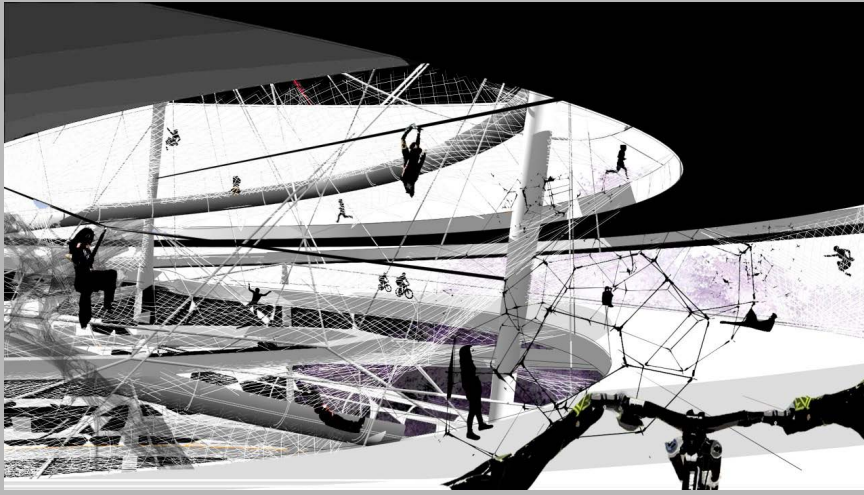


Velux Award Exhibition Opening

31.08.2022
(18:30 - 18:50)

This exhibition shows the 10 regional winners of the International VELUX Award 2022. They have been elected by a jury of renowned architects from over 500 daylight projects submitted by students from 211 different schools of architecture in 63 countries.

The International VELUX Award for students of architecture challenges students to explore the theme of daylight – to create a deeper understanding of this ever-relevant source of energy, light, and life.



ETSAM Master's Thesis Exhibition Opening

31.08.2022
(18:50 - 19:00)

Prof. Dr. Jose María Lapuerta will present the Thesis projects of last year students of ETSAM School of Architecture Master's Degree in Architecture

TOURS



PASEO DEL PRADO Walking tours

01.09.2022
(19:00 - 20:30)
Guide: Iñigo Cobeta

The Paseo del Prado is one of the most emblematic places in Madrid. Linked to the Villa since time immemorial by its particular orography and the presence of water, the eastern boundary was settled from the sixteenth century.

The area became in the seventeenth century the seat of the Buen Retiro Palace. Its definitive transformation, promoted by King Carlos III from 1767, culminated with the opening of the Museo del Prado in 1819. This consolidated the site as one of the most significant in the city.



PARQUE DEL BUEN RETIRO Walking tours

01.09.2022
(19:00 - 20:30)
Guide: Iñigo Cobeta

The tour will cover the Buen Retiro gardens, main public park of Madrid, with the help of the landscape architect in charge of its maintenance and rehabilitation. It will be possible to visit several places and facilities normally closed to the public.

Opened in June 2017, the Norman Foster Foundation is located in a protected palace designed by Joaquín Saldaña in 1912 for the Duke of Plasencia. The objective of this institution is to be a global platform of debates and research for new generations of architects, designers and urban developers.

The 4-storey building has eight exhibition halls, where over 74,000 models, drawings, plans, photographs, notebooks, films and works of art can be seen, as well as spaces for study, from where the future tendencies in the world of architecture and design are explored and identified.



NORMAN FOSTER FOUNDATION Walking tours

01.09.2022
(19:00 - 20:30)
Guide: Gabriel Hernández

Opened in June 2017, the Norman Foster Foundation is located in a protected palace designed by Joaquín Saldaña in 1912 for the Duke of Plasencia. The objective of this institution is to be a global platform of debates and research for new generations of architects, designers and urban developers.

The 4-storey building has eight exhibition halls, where over 74,000 models, drawings, plans, photographs, notebooks, films and works of art can be seen, as well as spaces for study, from where the future tendencies in the world of architecture and design are explored and identified.

Post-Conference Trip
03.09.2022 (09:00 - 16:00)



EL ESCORIAL Post-Conference Trip

03.09.2022

(09:00 - 16:00)

Departure: Madrid (Moncloa Station)

Arrival: Madrid (Nuevos Ministerios Station)

During Saturday September 3rd we have planned a free post-conference trip to the crown jewel of Spanish architecture: the historic palace and monastery of El Escorial, in Madrid.

We will do the trip from Madrid and back by bus. Below you will find the detailed schedule and registration information.

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GALLERY

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Gallery - Event
31.08.2022 – 03.09.2022



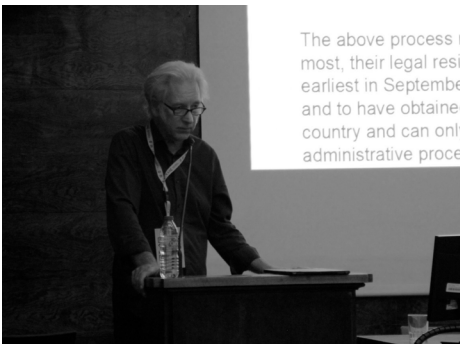
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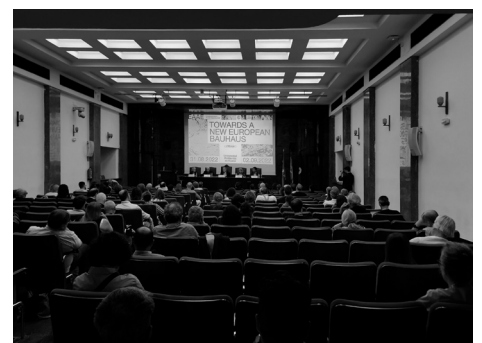
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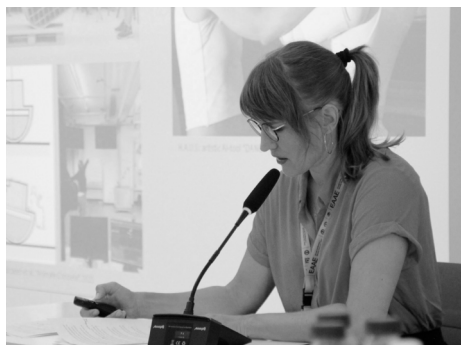
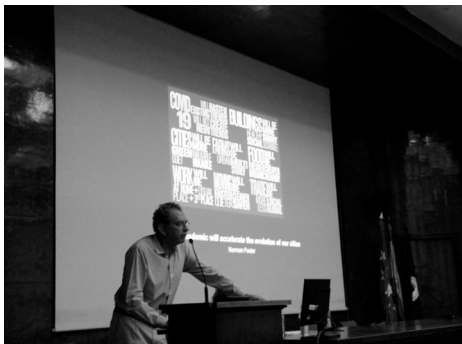
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