

## **Teaching architecture in the age of a fragile humanity**

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Thinking about the meaning of education in architecture requires a reflection on the contemporary world as a subject and object of design.

The capitalist development of construction and real estate has meant that today only an insignificant number of constructed buildings are designed by architects. The architect's profession itself has radically changed towards an entrepreneurial model, whereby most of the offices are organized as real projects factories, in which the work of architects is broken up on the basis of phases or design specializations.

This model is useful for the mass production of buildings, but what are the real needs of the contemporary human being?

The urban, social and climatic changes that characterize our time reveal how the fragility of the contemporary human condition requires architectural and urban responses that go beyond the needs of the market.

Teaching architecture exclusively as a discipline locked in an enclosure of good techniques and aesthetics risks creating workers who support the speculative production of consumption by giving it the reassuring form of an architectural washing.

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