

## **Stumbling as a praxis of design practice: a pedagogical experiment in “Theory and Critic of Architectural Action”**

Caterina Quaglio - Edoardo Bruno

The Thesis Seminar “Theory and Critic of Architectural Action” is a multidisciplinary didactic experience designated to study the methodological aspects related to developing a research project in architectural history and/or design, and notably aimed at developing Master’s Degree Graduation. The Seminar identifies six key nodes in research on project practice and takes a multidisciplinary view to tackle them critically. Through ex-cathedra lectures and seminar meetings, each discipline thus challenges each node based on its scientific status to provide specialised disciplinary insights. In doing so, the Seminar offers the students the necessary theoretical and operative tools to test, in their research activity, the application of a robust methodological structure to the various solicitations derived from the real world. The structure of the Seminar is not designed to define a consequential order between the nodes, nor does it aspire to provide an exhaustive answer for each issue raised. On the contrary, the Seminar aims to provide students with critical and methodological instruments built around a collegial space of free discussion and debate. The pedagogical objective is to allow them to critically assess and systematise interdisciplinary knowledge and skills learnt during their previous academic career to position original research programs within the broader framework of the design practice.

Edoardo Bruno is a PhD Architect and Post-Doc researcher at the Department of Architecture and Design (DAD) - Politecnico di Torino.

Caterina Quaglio is a PhD Architect and Post-Doc researcher at the Department of Architecture and Design (DAD) - Politecnico di Torino.

Img. A18

