

Who is in?: More-than-living constituents of the architecture studio

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During the educational process of architecture, the studio space generously hosts both living and non-living constituents, including students, instructors/lecturers, invited individuals, digital or physical agents, owned/hacked/open-sourced components and strategies, online or offline tools, and more. Unlike conventional education models, the studio space breaks the hierarchical setup of knowledge giver-and-taker and instead fosters reciprocal contacts/exchanges through stimulating critical discussions and provoking creative experiments. With contributions from non-living constituents, living constituents have the opportunity to experience the active existence of collectivity and solidarity, as well as develop egalitarian and interactive communication within the studio. This diversity of constituents contributes not only to a pluralistic and inclusive atmosphere but also to autonomous studio practices that resist the political and economic dominance of the neoliberal system. The focus of this research text is on the more-than-living constituents of today's architecture studio. Studio samples taken from the 2022 ABC-Architecture Beyond Capitalism School will be analyzed by critically comparing them with atypical and experimental pedagogic instances from the 20th century. Specifically, the text will explore their emancipatory contributions to power dynamics between the constituents, as well as alternative potentials for emerging progressive pedagogical approaches.

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His (PhD Cand., Res. Asst.) articles on architectural design theory & education published in various journals, and also an co-edited book released.

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