## Mountains in motion, visions in nutshells Alisia Tognon

Architectural research is defined as community practice and for communities. Architecture has always been constituted as a practice of settlement and territorial domestication for the community's liveability of the places.

This paper focuses on how architecture, in its dual form of discipline and utility, defines itself as a conspicuous part of 'solid' memory. Hence architectural research, thanks to the multiplicity of its meanings, should work on the regeneration of the present, together with the relation with the territory, and the community seen as a driving element. This becomes an essential combination for the values transmission from one generation to the next and crucial in regeneration processes.

The specific context of this study is the mountain regions, which in recent years have shown a particularly fruitful reflection on a global scale. For a long time peripheral to the policy agenda, fragility phenomena have been created, from a natural, social, economic and subsistence economy point of view, due to the focus on urban policies.

Architectural Research in such contexts can contribute to guide knowledge also through the fundamental collaboration with other disciplines, useful to define regenerative processes coherent with the specific environmental contexts.

The community engagement is necessary for designing and structuring the research processes in order to achieve tangible social impacts in a complex environment such as the mountains.

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