

Architecture extinction?

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I would like to start by quoting the CFP, Session 2. Roots of Architecture: Ways of Research: 'While the social and political dimension of architecture is given, architecture is often asked to comply with market requests and economic issues.'

My presentation will essay a full refutation of this sentence. Of course, it is possible to bring here the radical position of Hannes Meyer, or it might be even necessary to recall the by now classical rejection of 'avant-garde vs. market oriented architecture' enacted by Manfredo Tafuri in, for example, Architecture and Utopia, since it seems it has been (voluntarily?) forgotten.

In any case, once and again: there is no architecture that it is not market-oriented (again, from the CFP).

And if this was true in the times of Meyer, or even in Tafuri's, yet only within a modernist/European-Western centered world, and it may be posited that still then existed an outside of the global-colonial-market-oriented-modernist-capitalism (apologizes for the construct) , this cannot be held anymore. Since this globalization reached every corner of the world.

Sadly.

What, then, the task of architectural research? Or even, Is architectural research still possible?

Maybe the only radical project possible that decouples architecture from the market will be its extinction. Market extinction, not architecture.

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