Rethinking Participation: A Pedagogical Overview Fulay Uysal Bilge

In recent years, the relationships between participatory processes and the disciplines involved in space production have strengthened. Architects are now becoming more involved and playing increasingly significant roles in the framework of participatory space production. The architectural education systems, however, are not yet developed enough to support this scenario. Architects cannot possess the competencies required to participate in these processes. This study discusses the topic of "which pedagogical tools can be developed to equip future architects to take active roles in participatory space production practices in academia." The participatory space production model developed in Istanbul recently is used as a research platform for the study. The general public can participate in developing and plans for the city's social, cultural, and spatial development using a framework that was used to create this model. The study looks into how the city council and architects figure into this scenario and focuses on the experiences of the architect-led Istanbul City Council in creating participatory spaces. I conduct semi-structured interviews with key figures from academia and city councils who have experience developing participatory space production mechanisms. The interviews' conclusions reveal how participatory procedures are used in the production of space, the skills that architects need to learn, and the educational instruments that might be created.

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