## A Truly Existing "Extra-disciplinary" Architecture Design System ——Analysis and Discussion on Ancient Chinese Architecture Practice Based on Algorithms

**Junliang Zhou** 

In the context of Western culture, Architecture is usually regarded as an independent discipline with its own boundaries. Researchers either try to dig inward within the boundaries or seek intersections outside the boundaries. But in another context, in ancient China, the design of architecture was based on algorithms (a branch of mathematics), which is obviously an independent system of extra-disciplinary. Facing the same topic, their answers are very interesting and inspiring.

First, based on the analysis of ancient documents and historical buildings, this paper introduces traditional Chinese architectural design based on algorithms.

Then, several relevant case studies are carried out to analyze the ancient architect's design practice. Discuss their cognition and selection of the following topics: (1) the goal of architectural algorithm design, whether it is aimed at the architectural structure or non-tangible applications; (2) how to coordinate tangible structural elements and intangible elements such as society and economy in algorithm design; (3) how they collaborate between theoretical inquiry on architecture and professional practice routine;

Finally, based on the above research, comparing and analyzing Chinese and Western architectural systems, interpreting the two dimensions of architectural design as a place to live and as a tool of expression.

Junliang Zhou,
Double PH.D.
Candidate of
Politecnico di Milano
and Tianjin University,
Focusing on Ancient
Chinese Official
Architecture Design.

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