Turin
30th August
1st September

EAAE 23
School of
Architecture
(s)

Programme

Wednesday, 30th August 2023

8:30 am - 9:00 am   PhD Workshop registration
9:00 am - 2:00 pm   **PhD Workshop**

2:00 pm - 4:00 pm   Conference Registration

3:00 pm - 3:30 pm   **Walking tour** of Valentino Castle (free participation)

4:00 pm - 5:00 pm   **Introduction and**
Great Salon   **Welcome**

5:00 pm - 6:30 pm   **Opening Keynote Speech**
Great Salon   **by *Fosbury Architecture***

6:30 pm - 8:00 pm   *Opening Reception*

Thursday, 31st August 2023

9:00 am - 10:30 am   **Parallel sessions R1**
ROOM 6V   **Roots of architecture(s): Ways of research**

Topological deformability in architecture, or how to learn about differences
Dragišić M.
The Complexity and Contradiction Conflict in Research

and Practice: The Case of Public-Private Interface Configuration
Jahodová Š.
Research for an architect as a specialized citizen
Yücel S.
The Positionality and the Promise of Architecture(s)
Wu H.
Design process innovation against the epistemicide
Munoz Veloza M.
Practicing care through architecture: participatory research as a tool to subvert power relations
Bertolino N.
Research by Design at the Crossroads of Architecture and Visual Arts: Exploring the Epistemological Reconfigurations
Charitonidou M.
Inter-scalar and inter-disciplinary approaches for a valley community. The case of Sappada
Massarente A., Guidetti E., Tessari A.

9:00 am - 10:30 am **Parallel sessions R2**
ROOM 5V **Roots of architecture(s):
Ways of research**

Mental Spaces /Real Spaces - A Digital Archive
On researching and reimagining immaterial forms of architecture
Sol L.

Architectural design studio: Embracing a transdisciplinary approach
Panayi C., Roussou E., Charalambous N.
What can architecture do?
Béatrice M.
Research on the spatial perception and preferences of traditional villages from the perspective of local gaze: a case study of Hongkeng Village, China
Wei X., Zhou H.
Action based research for capacity building of neighbourhood communities
Marin V., Calciu D., Paval O.,
Action research and commoning: positioning architectural research in (or with) local grassroot group
Ahmed T., Delsante I.
Regenerating public housing in Italy within the Next Generation EU fund. Learnings from a research-by-design experience in Bergamo
Lepratto F., Miglierina G.
Mountains in motion, visions in nutshells
Tognon A.
Who is in?: More-than-living constituents of the architecture studio
Büyüktopcu E., Şentürer A.

10:30 am - 11:00 am *Coffee break*

11:30 am - 1:00 pm **Parallel sessions T.1**
ROOM 6V   **Seeds of architecture(s): Ways of teaching**

How to tackle the crisis in architectural education: Truth or Dare?
Çağlar Tünür H., İnalhan G.
Architecture and Pedagogy after Carbon: Three Conceptual Figures
Barber D.
A Cosmopolitan Architectural Education
Santanicchia M.
Teaching architecture in the age of a fragile humanity
Frattari C.
Bridging methods and disciplines: an Architectural

Pedagogy for Rural Areas Communities
Sartorio S.
Minds, Machines, and the Future of Design: Rethinking Architectural Education in the Age of AI
El Moussaoui M.
Architectural thresholds: critical theory as *soglia* in teaching architecture
Boano C.
Ethnographic Ways of Architectural Knowing: A Pre-design Pedagogy for Radical Inclusion
Pandya S.
Shifting Mentality: from "Heritage Recovery" to "Heritage for Recovery". Teaching heritage management for post crisis areas
Hajismail S., Morezzi E.

11:30 am - 1:00 pm
ROOM 5V

**Parallel sessions T.2
Seeds of architecture(s):
Ways of teaching**

Challenging the Master: Lessons from Rethinking The Crit
Flynn P.
The merit of teaching introductory architecture courses in general education
Suzuki A.
Inclusive and Generative Possibilities of Precedent Analysis in Architectural Education
Çınar S.
The Necessity of Big Beautiful Mistakes
Rødne G., Gullberg J.
Pedagogical consequences and potentials of a Design Built Studio Program
Inceoglu A.
Socially situated pedagogies as a strategy to innovate architectural curricula: the case study of SArPe and its first experimentation at the University of Pavia
Delsante I., Ahmed T., Duse M., Migliavacca L.
"Self-efficacy" as a value in architectural pedagogy
Akin N. E.
Modus Operandi: Continuously Transforming And Renewing Action In Architectural Design Studio
Küçük İ., Aksu A.

Digital Survey as a Method for Creative Thinking in Architectural Design
Lamontre-Berk Ö., Jacquot K.
Studio Life: mechanisms of competition and collaboration in the architectural labour process
De Lima Amaral C.V.

1:00 pm - 2:00 pm   *Lunch break*

2:00 pm - 3:00 pm
ROOM 1V
    **Keynote Speech
by *Paesaggi sensibili***

3:00 pm - 4:30 pm
ROOM 6V
    **Parallel sessions T.3
Seeds of architecture(s):
Ways of teaching**

Means-oriented or goal-oriented architecture education?
Ali K. A.
A laboratory of pedagogical experiments: architecture through the body
Collevecchio C.
Accessibility and Inclusion in Teaching for Architects
Candito C.
Transformations of public spaces - sustainable and ethical approach to architectural and urban design using mixed cultural background
Haupt P., Twardowski M., Fabris L. M., Semprebon G., Balzarotti R. M., Ros Campos A., Gisbert j. L., Verdejo Guimeno P.
Stumbling as a praxis of design practice: a pedagogical experiment in "Theory and Critic of Architectural Action"
Quaglio C., Bruno, E.
Why to (Not) Demolish a Building.
A Experimental Teaching Approach to Question Demolition in Architecture
Concheiro I.
A new approach to teaching architectural and urban design: Reformulation of city spaces with virtual tools and long-distance influences
Stachura E., Bar-Eli A.
Affirmation of a discipline: ephemeral tectonics of an

architecture lesson
Justić S.

3:00 pm - 4:30 pm
ROOM 5V

**Parallel sessions P.1
Branches of
architecture(s):
Ways of Practice**

Architectural Ethnography or On The Architect's filter in using Ethnography
Briata P., Postiglione G.
Aligning the pedagogy of postgraduate professional practice courses to develop the meta-competencies required of Architects today
Brown Molloy C., Mullally C.
Participation of stakeholders in open architectural and urban planning competitions: procedure model and application in Croatian context
Rene L., Careva K.
II level training and construction of scientific and didactic contents: The case of the "Master Executive: Mountain Able. Planning and Design for the sustainable development of the mountain"
Corradi E.
The Glass House Revisited
Kousidi S.
Digital Disparity in Architecture Education: Examining the Integration of Contemporary Technologies and Processes
Mance D.
Nomad Science of Remote Intensities for Architectural Doctorates
Mical T.
DESIGN INSTITUTES & DESIGN STUDIOS.
Cases of permeability between teaching and practice (including research)
Trisciuoglio M., Bao L.
Rethinking Participation: A Pedagogical Overview
Uysal Bilge F.
A Truly Existing "Extra-disciplinary" Architecture Design System ——Analysis and Discussion on Ancient Chinese Architecture Practice Based on Algorithms
Zhou J.

4:30 pm - 5:00 pm	*Coffee break*
5:00 pm - 6:00 pm ROOM 1V	**Keynote Speech by** ***La Rivoluzione delle Seppie***
8:00 pm	*Gala dinner*

Friday, 1st September 2023

9:00 am - 10:30 am	PhD Workshop discussion
10:30 am - 11:00 am	*Coffee break*
11:00 am - 12:00 am Great Salon	**Closing Keynote Speech by *False Mirror Office***
12:00 am - 1:00 pm Great Salon	**Final roundtable discussion**
1:00 pm - 2:00 pm	*Lunch break*
2:00 pm - 5:00 pm ROOM 7V	**EAAE General Assembly** (For EAAE members only)

Free evening for participants

Saturday, 2nd September 2023

10:00 am - 4:00 pm	All-day excursion *Venaria* *Ivrea*

Keynote speakers

False Mirror Office gathers five architects who share an interest in project and research: Andrea Anselmo, Gloria Castellini, Filippo Fanciotti, Giovanni Glorialanza and Boris Hamzeian. Brought together at the Polytechnic School of Genoa, they have been collaborating remotely from different countries since the group's founding. Believing that new only originates as a reaction to the existing, false mirror office re-discovers the past as the present, re-signifies high as mass culture, re-values forms and functions.

Paesaggisensibili is an independent observatory on contemporary landscapes, a space for research and experimentation of new approaches for the understanding of the dynamics of our time through the engagement of the territories. We create territorial narratives that foster an interdisciplinary research on contemporary landscape.

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Fosbury Architecture is a collective founded in 2013 by Giacomo Ardesio, Alessandro Bonizzoni, Nicola Campri, Veronica Caprino, and Claudia Mainardi. FA is a spatial practice interpreting architecture as a tool that mediates between collective and individual needs; expectations and resources; sustainability and pragmatism; environment and human beings. FA is a research group aiming at expanding the boundaries of the discipline, redefining its role, and rethinking its production processes in the perspective of current challenges. FA is an architectural office delving into urban strategies, reuse of existing buildings, temporary installations, exhibition design, publishing projects, curatorial activities, and educational programs. FA, much like Dick Fosbury, constantly seeks new ways to overcome the limits imposed by the bar of convention.

La Rivoluzione delle Seppie (LRdS) is an international, nomadic, digital network of creative practitioners interested in exploring the boundaries of spatial and digital practice and education. The operational approach is defined by shared values and is adaptable in terms of opportunities and competences, depending on the location where the action takes place. The main aim is to experiment with a different pedagogy for all creative fields, developing formal and informal learning projects, promoting and facilitating encounters between people from different backgrounds, including artists and professionals from all over the world. This is accomplished through a residency program that involves the local community and asylum seekers, with the goal of promoting Calabria as a fertile and attractive ground for creative and social initiatives

PhD Workshop

IMPACT OF ARCHITECTURE(S). Speculating beyond the academic

In the framework of the EAAE Annual Conference 2023, which investigates the different ways of teaching, researching and practising architecture(s), PhD candidates are called to participate in the EAAE 23 PhD Workshop, IMPACT OF ARCHITECTURE(S). Speculating beyond the academic. The workshop will reflect on the research's impact on architectural studies.

The notions about this topic are vague, and the impact definition of PhD research in architecture is challenging. Therefore, a trial was to ask Artificial Intelligence to explain the impact of architectural PhD research.

EAAE23 (WS Organizing team): Hi, how would you define or describe the impact of a PhD research in architecture studies?

Artificial Intelligence (ChatGPT): A PhD research in architecture studies can have a significant impact on the field in a variety of ways. Here are some possible impacts:

Advancement of knowledge: A PhD research in architecture studies can contribute to the advancement of knowledge in the field. It can help to fill gaps in existing knowledge, challenge existing assumptions and theories, and generate new insights and perspectives.

Development of new methods and techniques: A PhD research in architecture studies can lead to the development of new methods and techniques for studying architecture. These new approaches can help to improve the accuracy and validity of research findings and provide new tools for researchers in the field.

Influence on practice: A PhD research in architecture studies can also have an impact on practice. It can help to inform design decisions and

provide evidence-based solutions to problems faced by architects and designers. It can also help to shape policy and regulation in the field.

Contribution to public discourse: A PhD research in architecture studies can contribute to public discourse on architecture and related topics. It can help to raise awareness of important issues and promote discussion and debate among stakeholders.

Inspiration for future research: Finally, a PhD research in architecture studies can inspire future research in the field. It can serve as a foundation for further investigation and exploration and help to guide the direction of future research in the field.

The answer seems generic and abstract, leaving many unanswered questions. What is the actual impact architecture PhD students dream of? How should we evaluate the wide scope of this desired impact on our PhD work? What does it mean to be 'scientifically relevant'? How would you prefer your impact to be evaluated? Is there an impact on our research? Which kind of impact? Can we measure it? Should we evaluate our research only for the impact? How do we contribute to the advancement of knowledge?

<div align="right">

Martina Crapolicchio
Rossella Gugliotta

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Venue

The EAAE 2023 conference will be held in Torino, at the School of Architecture of the Politecnico di Torino. The School is located inside the Valentino Castle, in front of the River Po, in San Salvario neighborhood, close to the city centre and Porta Nuova railway station.
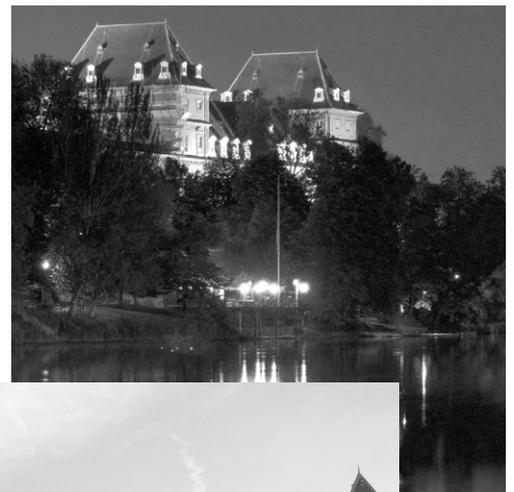
Torino, set against the Alps, built on River Po by the Romans, home to nobles for centuries, a metropolitan city with a melting pot of cultures.
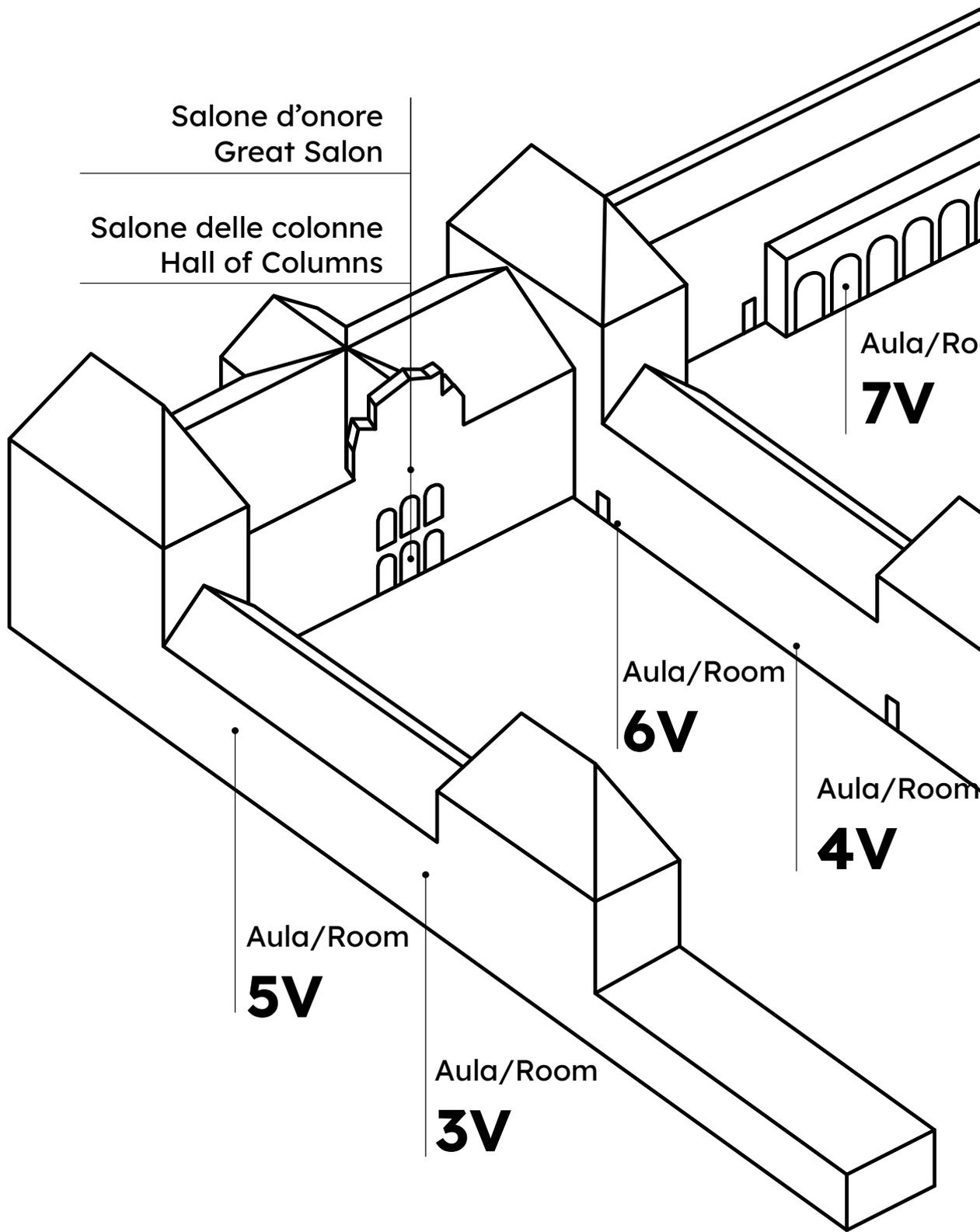
The first capital of Italy, Torino has a remarkable ancient and modern history; the Royal Residences, the palaces and museums, the industrial heritage, the parks and tree-lined avenues, the river and the mountains, the historic restaurants and cafes, the long arcaded streets and the multiethnic neighborhoods, coexist in a harmonious balance among the rational Roman urban planning, the moderate splendor of the Piemonte baroque and the originality of modern and contemporary architecture. After hosting the Winter Olympic Games in 2006, Torino transformed its face from an industrial hub into a contemporary cultural centre.
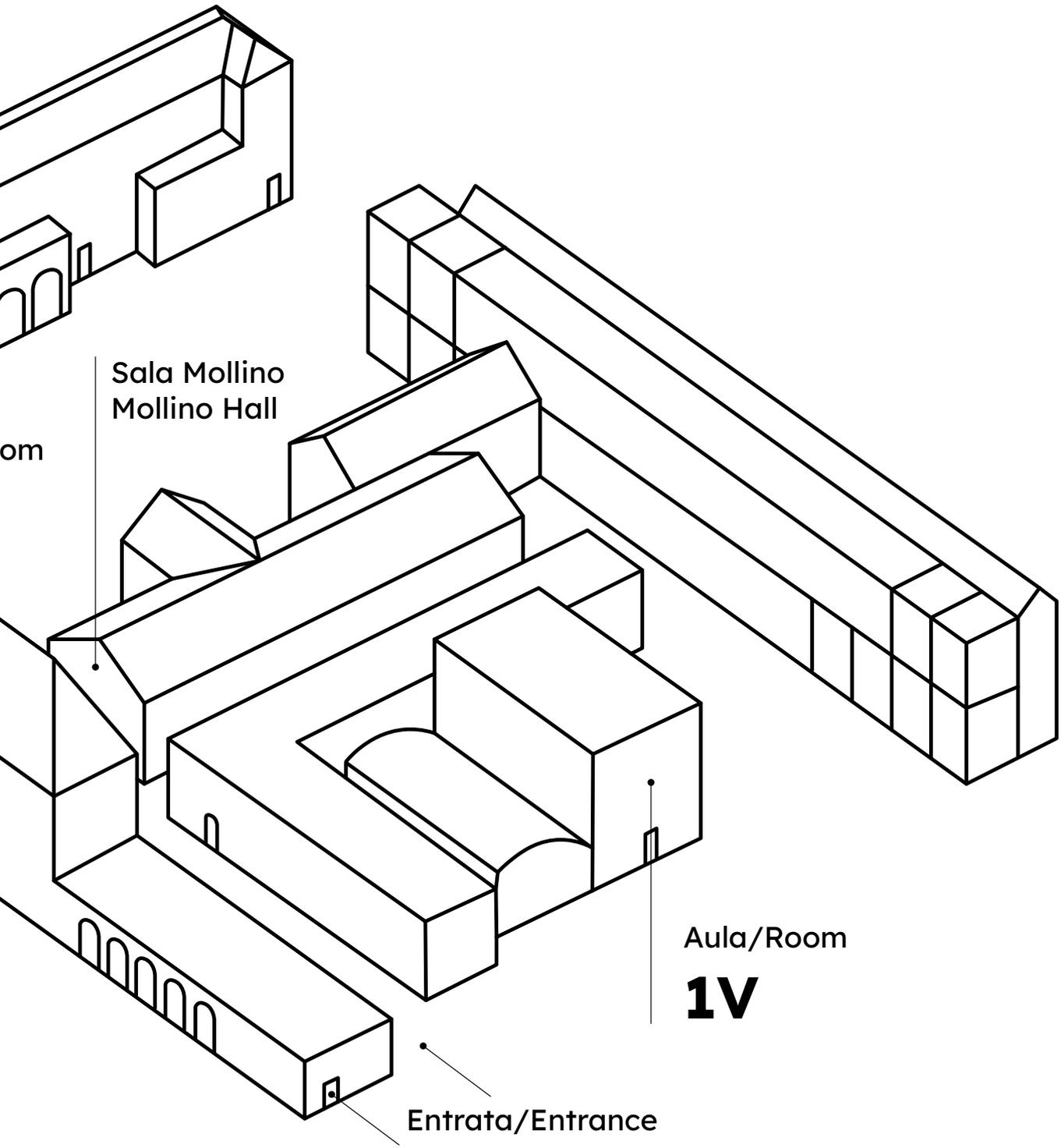
Well connected to Europe, Turin is linked by air or train to around 100 destinations via Caselle International Airport and the Porta Nuova and Porta Susa international railway stations. Moreover, the International airport of Milan Malpensa connects 200 destinations worldwide and is easily reachable from Turin by train, bus, and shuttle.

Established in 1859, the Politecnico di Torino is Italy's oldest technical university. It offers 53 degree programmes, 23 educational paths taught entirely in English, and 16 PhD programmes, including 5 in cooperation with other universities and research centres in Engineering, Architecture, and Industrial Design. It offers opportunities for over 38.000 students from 115 countries.

The Department of Architecture and Design (DAD) is the leading branch of architectural studies of the Turin Polytechnic, focusing on the art and science of design, architectural and urban buildings, and product and cultural heritage design. The department offers Bachelor's Program in Architecture, Design and communication, Sustainable Design and food systems, and Master's degrees in Architecture Construction-City, Architecture for heritage, Architecture for sustainability, and Systemic Design. The Faculty building offers all the facilities for conferences and exhibitions in a vibrant cultural and historical environment.

Salone d'onore
Great Salon

Salone delle colonne
Hall of Columns

Aula/Ro

7V

Aula/Room

6V

Aula/Room

4V

Aula/Room

5V

Aula/Room

3V

Sala Mollino
Mollino Hall

om

Aula/Room

1V

Entrata/Entrance

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European Association for
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