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Students are engaged in acts of tracing, mapping and indexing in order to form a collective archive of reused buildings by navigating through sites, archives, design practices, memories and ephemera. This research study situated in the very city that the students live in opens the possibility of experiencing existing buildings in their post-reuse periods. It thus expands the understanding of adaptive reuse not as a design intervention but as a process by fostering a comprehensive assessment of sustainability.

