



— KEYNOTE LECTURE —



Steven Holl based his entire discussion on the following factors:

- Embrace green landscape space
- Maximise fresh air and natural light
- Open circulation + Social space
- Outside simulcast, distanced seats in auditorium
- Ecological integration

Each of these factors is associated with Holl's projects as examples.

**YOUNG ARCHITECTS
HAVE THE CHANCE
TO SEE THE FUTURE
IN AN OPTIMISTIC,
ECOLOGICAL,
ENVIRONMENTAL,
HUMAN-WAY...
WE HAVE TO LISTEN
TO THEM...**

EMBRACE GREEN LANDSCAPE SPACES

— Winter Visual Arts Center, Franklin & Marshall College in Lancaster, USA /

It is a balance of light and heavy spaces. The concept of the project is a kite amidst the existing trees of the campus. Some of these trees are around 300 years old.

— The Nelson-Atkins Museum of Art in Kansas City, United States of America /

The inspiration for this project is drawn from a Chinese painting that dates back to the 11th century. It is a perfect inspiration for merging architecture and landscape.

— The REACH, Kennedy Center for the Performing Arts in Washington D.C., USA /

This is an important landmark project since it is the amalgamation of three different memorials on the same premises. The task in this project was to connect them all within a common context.

MAXIMISE FRESH AIR AND NATURAL LIGHT

— Doctorate Building, National University of Colombia in Bogotá, Colombia /

The natural terrain of the site was used. The concept for this building is 'inside-out' and 'upside-down'. The idea was to create a building that would just unfold itself to create a quadrangle.

— Void Space: Hinged Space in Fukuoka, Japan /

The specialty of these simple apartments is that they are all accessed by walkways from the outside. None of the buildings have entrances from the inside. They interlock like a Chinese puzzle where every apartment is different.

— Rubenstein Commons, Institute for Advanced Study in Princeton, USA /

The concept here is the intertwining of nature, science, mathematics, humanities, and arts.

OPEN CIRCULATION + SOCIAL SPACE

— Visual Arts Building, University of Iowa in Iowa City, United States of America /

The building is all about multiple centres of light. The structure is a simple cube form with seven voids that are carved out.

— Maggie's Centre in London, UK. It is a place for people with terminal cancer /

Here, architecture is used as a joy-of-life aspect for people to come, meet and have a relaxing time. The concept for this building was 'a thing within a thing... within a thing'.

— Hunters Point Library in Queens, New York, United States of America /

The building is made vertical on purpose so that its views are directed toward Manhattan. The main internal staircase is made in such a way that there is a balance between the computer and the book.

— Glassell School of Art, MFAH in Houston, Texas, United States of America /

The project was a competition topic where the core requirement was a parking lot. The proposition made was to double the area than what was required, but this proposition gave more importance to the school's study area and also facilitated an underground parking lot. Hence the proposal was a winner.

OUTSIDE SIMULCAST, DISTANCED SEATS IN AUDITORIUM

— The REACH, The Kennedy Center for the Performing Arts in Washington D.C., USA.

— Doctorate Building, the National University of Colombia in Bogotá, Colombia.

ECOLOGICAL INTEGRATION

— Linked Hybrid in Beijing, China / This is a building that facilitates living, working and recreation in the same building complex. It is the largest heating and cooling geothermal installation in China.

— Horizontal Skyscraper in Shenzhen, China / The building was put 35m above the limit to have ocean views, return the landscape to the city. It would also automatically resist flooding and hurricanes.

Steven Holl is one of America's most influential architects. In 2007, Time Magazine declared him "America's Best Architect" for his "buildings that satisfy the spirit as well as the eye." Holl graduated from the University of Washington. In 1976, he joined the Architectural Association in London and established STEVEN HOLL ARCHITECTS office with locations in New York City, San Francisco, and Beijing. His work has been recognized with architecture's most prestigious awards and prizes. Including the 2016 VELUX Daylight Award in Architecture, the 2014 Praemium Imperiale International Arts Award for Architecture, the 2012 AIA Gold Medal, the 2010 RIBA Jencks Award, or the first ever Arts Award of the BBVA Foundation Frontiers of Knowledge Awards in 2009. He is a tenured Professor at Columbia University's Graduate School of Architecture and Planning.