## [Session 1] Participatory Designs / Tadeja Zupančič

In the last ten years the Faculty of Architecture at the University of Zagreb has been developing and practicing inclusive methodologies for innovative planning and programming developments in the public domain. Stakeholders from different sectors (civil, government, academic and business) have various perspectives on what public interest is and how it should be achieved. In complex strategic decision making SDGs play an important role as criteria in evaluating certain action, solution or policy and its benefits to the environment, the social realm or economics.

Intensive participation and interdisciplinary Quad Helix processes are proven to ensure that innovative practice is in line with public interest, sustainable development goals, and, most of all, is harmonized between different sector stakeholders. Parallel and intertwined with architectural and planning activities, designing and managing an inclusive QH process is a task by itself, with specific challenges to overcome: detecting the challenge holder as well as key stakeholders to be fully inclusive but efficient; involve stakeholders continuously from the beginning, balance involvement depending on their role importance, and provide relevant feedback; moderate discussions dynamically so participants can equally express and achieve consensus; process participative data to be relevant for planning; design the QH process individually for each task...

We have selected three recent projects developed within the Faculty of Architecture that follow above mentioned inclusive planning principles and tackle the challenges. "Spatial model for sustainable planning of abandoned Adriatic islands based on Biševo example" proposes integral sustainable strategic planning, on a test example of a small remote island. A masterplan for the new central urban zone of Brdovec county develops innovative urban structure between rural and urban, with carefully balanced urban typology and mix of facilities for citizen needs. Programming a new central square in Petrinja after earthquake demolitions involves citizens to create a new optimistic identity.

## Inclusive methods in architectural and strategic planning

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